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Road,' 'Pitch Perfect 2' battle
for box-office glory **18-24**

Friday
MAY 15, 2015

★ **FREE** ★

A Chicago Tribune
publication

LENNY GILMORE/
REDEYE ILLUSTRATION

Spike Lee defends 'Chirag' **3** Bulls blow it, done for season **12** Your fest quest starts now **36**

GOTTA GET AWAY?

This is how much will it cost to jet to this summer's Top 10 travel destinations

RedEye

You've already burned through half your allotted two weeks of paid vacation and this winter has been brutal on your skin and beach bod, but come hell or high-water, you are GOING on vacation this summer.

You're not alone. 90 percent of respondents of a recent TripAdvisor survey said they are planning a getaway this summer. The travel site compiled a list of the Top 10 summer destinations and the average travel costs associated with each spot. Turns out, it's cheaper to venture to Mexico or the Dominican Republic for a week than it is to stay in the U.S. and hit up New York City.

"Travelers appear eager to take advantage of the strong U.S. dollar by planning trips abroad, as six of the 10 most-searched destinations on TripAdvisor for summer travel are located outside the U.S.," said Brooke Ferencsik, director of communications for TripAdvisor.

And if you're buying groceries on credit cards but just NEED to get away, we can't say we recommend that, but there are lower prices toward the end of August, Ferencsik said, "when prices tend to dip below their mid-summer peak."

Here's the breakdown (figures are the average costs).

1



ISTOCKPHOTO

LAS VEGAS

Nightly hotel rate
\$134
Domestic U.S. roundtrip
airfare
\$417
Meal cost
\$31
Cost of a one-week
summer trip
\$2,006

2

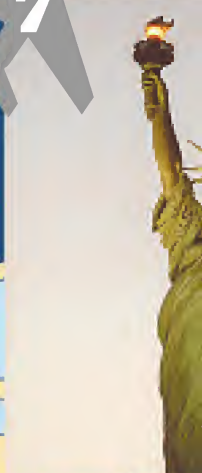


MYRTLE BEACH, S.C.

Nightly hotel rate
\$193
Domestic U.S. roundtrip
airfare
\$422
Meal cost
\$17
Cost of a one-week
summer trip
\$2,130

TRIBUNE FILE

7



TRIBUNE FILE

9



PLAYA DEL CARMEN, MEXICO

Nightly hotel rate
\$155
Domestic U.S. roundtrip
airfare
\$552

4



TRIBUNE FILE

CANCUN, MEXICO

Nightly hotel rate
\$141
Domestic U.S. roundtrip
airfare
\$552
Meal cost
\$20
Cost of a one-week
summer trip
\$1,959

5



TRIBUNE FILE

TRAVEL BY NUMBERS

	HOTEL PER NIGHT	ROUNDRIP AIRFARE	MEAL	WEEKLONG TRIP
\$ least expensive	\$125 Rome	\$365 Orlando	\$15 Playa del Carmen	\$1,716 Orlando
\$\$\$\$ most expensive	\$302 New York City	\$1,701 London	\$35 London	\$3,962 London



NEW YORK CITY
Nightly hotel rate
\$302 \$\$\$\$
Domestic U.S. roundtrip
airfare
\$378
Meal cost
\$32
Cost of a one-week summer trip
\$3,164

Bon voyage

The following weeks are the least expensive to travel to the Top 10 locations, with average trip costs for that week. SOURCE: TRIPADVISOR.COM

JUNE 1-7

Las Vegas—\$1,833

JUNE 29-JULY 5

New York City—\$2,922

AUG. 3-10

Paris—\$2,920

AUG. 17-23

Orlando, Fla.—\$1,556
London—\$3,732

AUG. 24-30

Myrtle Beach, S.C.—\$1,706
Cancun, Mexico—\$1,729
Punta Cana, Dominican Republic—\$2,679
Playa Del Carmen, Mexico—\$1,789
Rome—\$2,935

8



GETTY IMAGES

LONDON

Nightly hotel rate
\$218
Domestic U.S. roundtrip
airfare
\$1,701 \$\$\$\$
Meal cost
\$35 \$\$\$\$
Cost of a one-week summer trip
\$3,962 \$\$\$\$

6



GETTY IMAGES

PARIS

Nightly hotel rate
\$160
Domestic U.S.
roundtrip
airfare
\$1,603
Meal cost
\$32
Cost of a one-week summer trip
\$3,395

3



GETTY IMAGES

ORLANDO, FLA.

Nightly hotel rate
\$127
Domestic U.S.
roundtrip
airfare
\$365 \$
Meal cost
\$22
Cost of a one-week summer trip
\$1,716 \$

10



AP

ROME

Nightly hotel rate
\$125 \$
Domestic U.S. roundtrip
airfare
\$1,673
Meal cost
\$28
Cost of a one-week summer trip
\$3,136



MEXICO

Meal cost
\$15 \$
Cost of a one-week summer trip
\$1,952

TRIBUNE FILE

PUNTA CANA, DOMINICAN REPUBLIC

Nightly hotel rate
\$238
Domestic U.S. roundtrip
airfare
\$677
Meal cost
\$30
Cost of a one-week summer trip
\$2,973

REDEYE ILLUSTRATION



Filmmaker Spike Lee (left) speaks at a news conference on Thursday about his plans for a movie about violence set in Chicago. AP PHOTO

Spike Lee addresses 'Chiraq' controversy

By Nina Metz | CHICAGO TRIBUNE

"A lot of things have been said about this film by people who know nothing about the film," Spike Lee told media at a news conference Thursday morning, breaking his silence since news of his plans for a movie about violence in Chicago surfaced last month.

"A lot of people have opinions about the so-called title of the film," he said of "Chiraq," which is expected to begin filming in Chicago in June. ("So-called" suggests this may be a working title, but Lee did not clarify, nor did he answer questions from reporters.)

"So we thought it was appropriate that we say what the narrative is—the filmmakers, the people doing this. Not people who are judging from afar, and again, don't know what the hell they're talking about."

Standing with Lee was St. Sabina pastor Rev. Michael Pfleger, actor and Evanston native John Cusack and members of Purpose Over Pain, who held up photos of their children who were killed by gun violence. They also held posters that read "Put the guns down."

The project has had controversy attached

to it from the moment news of it hit the Web in April. After it was announced, Mayor Emanuel said he told Lee in person of his distaste for the "Chiraq" movie title.

"I am 100 percent sure that the great city of Chicago can survive a film of conscience ..." Cusack said. "I love my city of Chicago—all of Chicago—and I would never do anything to hurt it. I'm very proud to be in this film and stand with Father Pfleger and Spike and with the people of St. Sabina."

Many had assumed the film would take a grim approach to its story of violence in the Englewood neighborhood, and Thursday's remarks were resoundingly on the serious side.

However, earlier this week ScreenDaily reported that the script is a modern-day re-imagining of the ancient Greek comedy "Lysistrata." In the bawdy original, by Aristophanes, the women of Greece band together and withhold sex until their men put an end to war. Lee's film would purportedly update the action and set it in Chicago.

Lee called into question the perceptions that already have been created about the film.

"Way, way back when I made 'Do the Right Thing,' there were people who said this film would cause riots all across America. That black people were going to run amok. ... But those people ended up being on the wrong side of history. And the same is going to happen in Chicago. They are going look stupid. ... We're here for peace. We have to stop this."

He cited news reports of 14 shootings in the city Wednesday. "I've made many trips to Chicago in preparation for this film," he said. "And Tuesday morning I took the 6:30 flight from La Guardia [Airport in New York], landed at 7:30 and by 10 a.m. I was at a funeral. One of the members of our production team, his brother was shot down in cold blood."

Cusack also underscored the project's serious aspirations. "Spike called me up and told me what he was up to. We met and he looked me in the eye and said, 'Johnny, the only reason to do this film is to help save lives,'" Cusack said.

Said Pfleger: "We're not painting a city, we're painting a reality that's difficult and hard."

DIGITS

400+

The number of killings Chicago has logged in each of the past two years.

137

The number of killings that have been reported in Chicago this year to date—three of them Wednesday night.

2,599

The number of people wounded or killed in shootings in 2014, up from 2,272 people shot in 2013.

The city has seen a drop in homicides in the past decade—a trend that's been reflected across the country—with fewer than 500 in several years, down from the 900-plus slayings per year of the 1990s. REDEYE, TRIBUNE

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chicago

FRIDAY
80⁵⁵
SOSATURDAY
82⁵⁶
MUCHSUNDAY
82⁶³
STORMING

Michael Jordan on Thursday cut the asking price of his Highland Park mansion to \$14.9 million. The original listing price for the 9-bedroom, 17-bathroom estate was \$29 million in 2012.

New trouble for teen designer of controversial city sticker

Police charge 18-year-old with driving stolen vehicle

By Megan Crepeau | REDEYE

Trouble has followed 18-year-old Herbert Pulgar since 2012, his mother said, when his winning design for a new city sticker drew controversy for images of what some termed as gang symbols.

That trouble got deeper Tuesday, when he was arrested and charged with possession of a stolen motor vehicle.

Early morning Tuesday, police noticed Pulgar, of the 3100 block of West Logan Boulevard, driving without headlights on in a vehicle that matched the description of a stolen van, according to a Chicago police report filed after his arrest.

Pulgar's mother, Jessica Loor, says her son was a passenger in the vehicle, not the driver.

Police started following the vehicle, which made several turns in an attempt to get away and then crashing into a parked car that then crashed into three other cars, prosecutors said at a court hearing Wednesday.

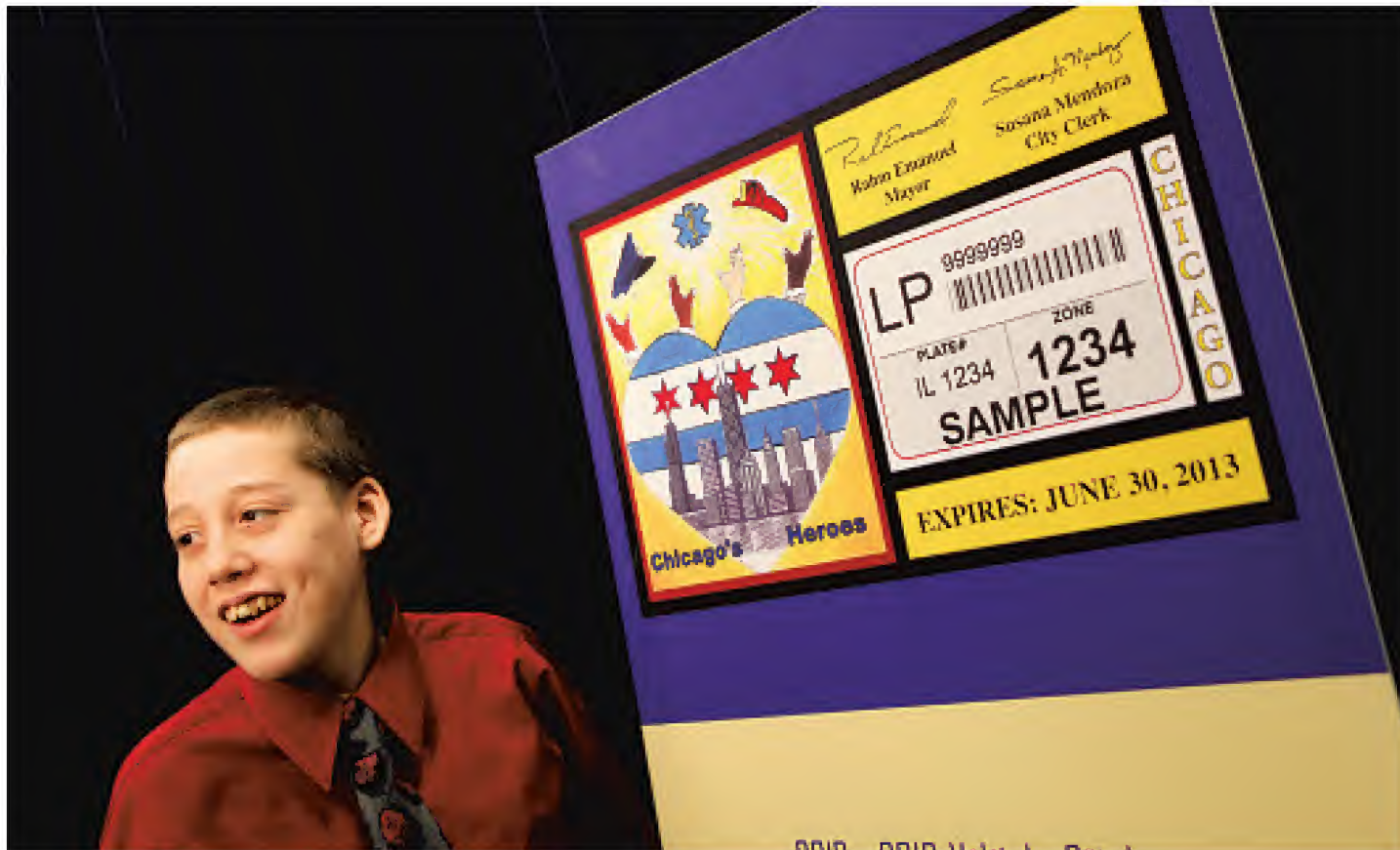
Pulgar attempted to get away on foot along with a fellow suspect whom the police report does not identify. Pulgar was found hiding under a nearby porch, the report states.

Pulgar was charged with possession of a stolen vehicle, a felony, as well as driving without a license and various traffic violations. Judge Peggy Chiampas ordered him released on his own recognizance and recommended electronic monitoring at Wednesday's hearing.

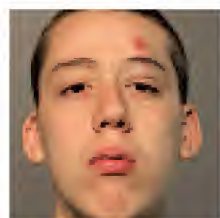
Loor broke down in tears in the hallway of the Leighton Criminal Court Building after the hearing. She saw this coming ever since the city sticker incident, she said.

"Ever since that happened, it's been a downward spiral," Loor said.

Police as well as neighborhood gang members now see her son as a gang member, which



Herbert Pulgar, a then-15-year-old freshman at Lawrence Hall Youth Services, poses with his winning artwork that was to be used as the 2012-2013 city vehicle sticker following an awards ceremony at City Hall in 2012. TRIBUNE FILE PHOTO



Pulgar

she denies, and both groups have put a target on his back, she said.

"Police told him, 'If we catch you, we're going to lock you up,'" Loor said.

And local gangs are a threat to her son as well, she said—the family's home has been tagged, and she has received Facebook messages saying, "I hope

your son dies."

"I don't like him to go outside," Loor said.

Pulgar has always loved to draw, his mother says, and in 2012 his design won a contest and was chosen to decorate that year's city stickers. The award was rescinded after some pointed out that the design contained illustrations that resembled gang symbols.

Pulgar and Loor worked together on the design for the city sticker, Loor said, and she strenuously denied that any of the illustrations were gang symbols.

Neither Pulgar's arrest report nor prosecutors in court Wednesday mentioned whether Pulgar had gang affiliations.

Complicating matters, Pulgar has been diagnosed with mood disorders, and he has the mental capacity of a 13-year-old, Loor said.

If something doesn't change quickly, Loor is afraid her son will be killed.

"At the end of the day, deep down in my heart, I feel like that's what's going to happen," she said, breaking down in tears.

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Survey: Chicago is sixth-best in bikeability

By Corilyn Shropshire | CHICAGO TRIBUNE

Chicago is the sixth-most bikeable city in the country, according to a new survey.

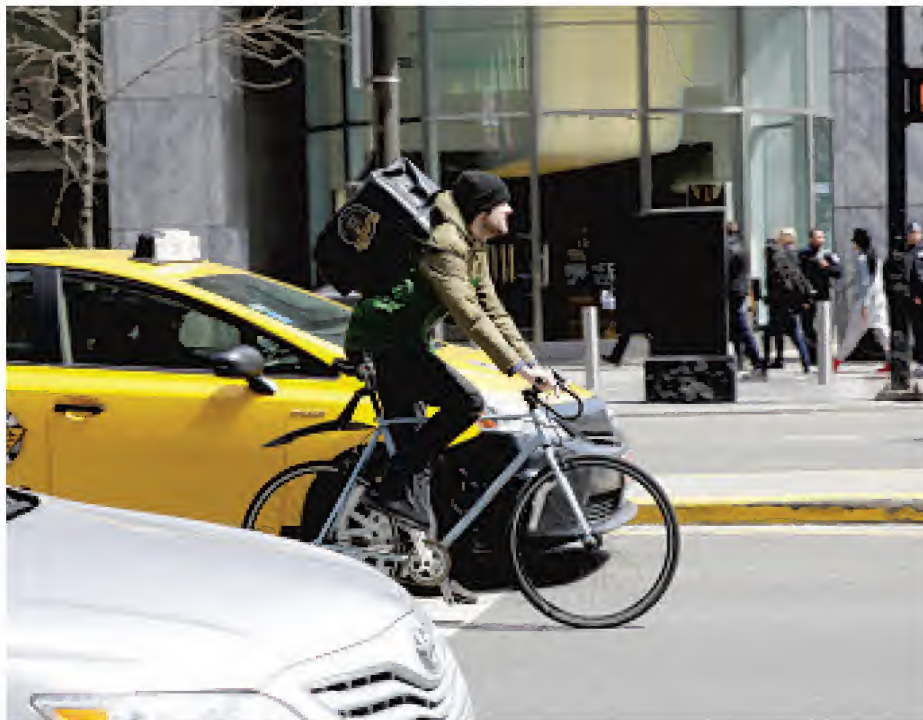
The city's bike score increased this year by almost nine full points, thanks to new protected bike lanes and bike paths, according to Walk Score, a division of real estate website Redfin, which published the rankings Thursday.

Chicago, which earned a "bike score" of 70.2 out of 100, is behind No. 1 Minneapolis (with a score of 81.3), No. 2 San Francisco, No. 3 Portland, No. 4 Denver and No. 5 Boston.

The Walk Score list counters Chicago's ranking last year as the second-most "bike-friendly" city in Bicycling Magazine's biennial ranking, behind New York City.

Redfin's Bike Score weighs components including bike lanes, terrain, destinations and road connectivity, and the share of local workers' commutes traveled by bicycle.

Chicago has more than 200 miles of on-street bike paths. Three years ago, Mayor Emanuel pledged to make the city the most bike-friendly in the country with a goal of delivering 645 miles of regular and protected bikeways by 2020.



A cyclist maneuvers around and in front of a taxi in the left turn lane on Michigan Avenue. MICHAEL TERCHA/TRIBUNE FILE

EXPRESS LINES

- » Chicago ranked as the sixth "sneeziest and wheeziest" city in the United States according to environmental advocacy Group Natural Resources Defense Council, which issued a report on how climate change and carbon emissions are affecting allergies and asthma.
- » Two U.S. Postal Service employees who work at O'Hare Airport were arrested this week on charges of stealing marijuana and other illegal narcotics from mail parcels, federal authorities allege.
- » Ben Finch, founder of Finch's Beer Co., confirmed today that his company's vision of an ambitious new brewery along the North Branch of the Chicago River won't be happening after all. **DNAinfo.com** first reported that the project might be in trouble.
- » The debut of the Ventra smartphone app for tickets, scheduled for this month or June, is being pushed back until the fall, transit officials said Thursday. The CTA, Metra and Pace said they are working with a consultant to iron out undisclosed issues. **TRIBUNE**

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Emergency personnel work at the scene of the Amtrak train wreck on Wednesday. AP PHOTO

Amtrak train crash death toll climbs to 8

The death toll from the Philadelphia Amtrak wreck rose to eight with the discovery of another body in a mangled railcar Thursday, while a lawyer for the train's engineer said his client has no recollection of the crash and wasn't on his cellphone or using drugs or alcohol.

A cadaver dog found the eighth body in the wreckage of the first passenger car nearly 36 hours after the crash, Fire Commissioner Derrick Sawyer said.

Officials believe they have now accounted for all 243 people who were thought to have been aboard the train, Philadelphia Mayor Michael Nutter said.

Amtrak, meanwhile, said limited train service between Philadelphia and New York should resume on Monday.

Federal investigators have said the train was barreling through the city at 106 mph before it ran off the rails along a sharp bend where the speed limit drops to 50 mph. But they don't know why it was going so fast.

"I don't think that any commonsense, rational person would think that it was OK to travel at that level of speed knowing that there was a pretty significant restriction on how fast you could go through that turn," the mayor said Thursday, repeating criticism of the engineer he made a day earlier.

Lawyer Robert Goggin told ABC News that engineer Brandon Bostian, 32, of New York City, suffered a concussion in Tuesday night's wreck and had 15 staples in his head, along with stitches in one leg.

"He remembers coming into the curve. He remembers attempting to reduce speed and thereafter he was knocked out," Goggin said. But he said Bostian does not recall anything out of the ordinary and does not remember us-

On Thursday, Amtrak President Joseph Boardman said the nation's passenger railroad will begin operating long-sought safety technology, called positive train control, throughout its busy Northeast Corridor by the end of the year. The technology was installed on the tracks where the accident occurred, but it had not been turned on because further testing was needed, he said in an interview.

ing the emergency brake, which investigators say was applied moments before the crash.

The lawyer said the next thing the engineer remembered was coming to, retrieving his cellphone and calling 911 for help. He said the engineer's cellphone was off and stored in his bag before the accident, as required.

"As a result of his concussion, he has absolutely no recollection whatsoever of the events," Goggin said. He said he believes the engineer's memory will probably return once the head injury subsides.

Goggin said that his client "cooperated fully" with police and told them "everything that he knew," immediately consenting to a blood test and surrendering his cellphone. He said he had not been drinking or doing drugs. Nutter said Thursday that the engineer spoke only briefly to officers, telling them he did not want to be interviewed.

Federal accident investigators also want to talk to Bostian but planned to give him a day or two to recover from the shock of the accident.

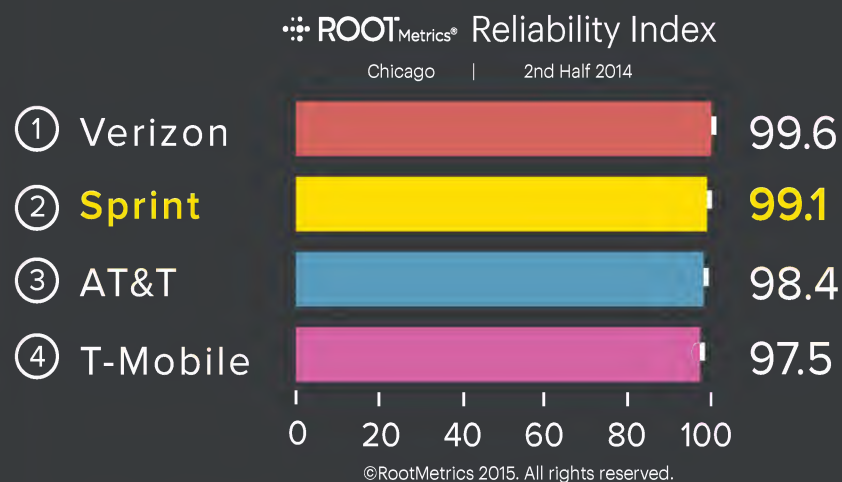
The engineer hit the emergency brakes moments before the crash but slowed the train to only 102 mph by the time the locomotive's black box stopped recording data, according to Robert Sumwalt of the National Transportation Safety Board.

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LeBron James drives against Bulls forward Mike Dunleavy. AP PHOTO

LeBummed

ANOTHER BULLS POSTSEASON, ANOTHER HEARTBREAKING FINISH THANKS TO KING JAMES

By Chris Sosa | REDEYE

Staring the Bulls in the face Thursday was a reality with which they were all too familiar: Beat nemesis LeBron James and Cleveland or try again next season.

Game 6 at the United Center certainly came down to the actual Bulls (and Cavs), but it also was decided by the 'bles. As in three words that end in "ble": Who/what was unstoppable, disagreeable and unbelievable.

(We also kept a close eye on the rebounds; the team that won the battle on the boards in the first five games won each of those contests.)

Add it all up and you get another disappointing finish from a Bulls postseason that began with so much promise.

FIRST QUARTER

UNSTOPPABLE

Pau Gasol

How's this for an opening sequence: The Bulls forward wins the opening tipoff, hits the first shot of the game to give his team the lead and draws a foul on Timofey Mozgov soon after. Pretty good for a guy with an injured hamstring. He had eight points in the quarter. BTW.

DISAGREEABLE

Tristan Thompson

Not sure how he made that backward-facing layup on an alley-oop late in the quarter, but it sure made the UC fans unhappy.

UNBELIEVABLE

This distinction goes to the Bulls' passing in general in the first quarter, which led to seven assists and several easy baskets. Mike Dunleavy took the cake with his almost-no-look flip to a streaking Jimmy Butler, who jammed it

home. We'll know better than to underestimate you from now on, Mike.

Total rebounds: Bulls 9, Cavs 9

Score: Cavaliers 33, Bulls 31

SECOND QUARTER

UNSTOPPABLE

Nikola Mirotic

The Bulls rookie was determined to help his team, especially offensively, and he poured in seven points in the second quarter.

DISAGREEABLE

Mirotic

He clotheslined Iman Shumpert as the Cavs guard tried to drive and was tagged with a flagrant foul. It's one thing to try and fire up your team. It's another to give the opponent unnecessary free throws.

UNBELIEVABLE

The Cavs' 3-point shooting. With the Bulls defense collapsing on James or whomever, Cleveland's shooters made them pay. They hit five from long range in the quarter to build their sizable lead.

Total rebounds: Cavs 22, Bulls 16

Score: Cavaliers 58, Bulls 44

THIRD QUARTER

UNSTOPPABLE

Cleveland's bench

Neither team lit up the scoreboard in the third quarter, but the Cavs substitutes outscored the Bulls reserves 29-9 up until this point.

Derrick Rose AP

THE STARTING LINE

► Cubs vs. Pittsburgh: 1:20 p.m. CSN ► White Sox at Oakland: 9:07 p.m. CSN ► Fire at New York City FC: 6 p.m. Univision Deportes



Cavaliers center Tristan Thompson scores over Mike Dunleavy in Game 6.
CHRIS SWEDA/TRIBUNE

DISAGREEABLE

Derrick Rose and Jimmy Butler

The Bulls needed a better shooting effort from their backcourt, and they just weren't getting it. Rose shot 7-of-15 for the first three quarters while Butler was 8-of-18.

UNBELIEVABLE

The Bulls' offense, though not in a good way

They managed just 13 points in the second quarter and 16 in the third. If it weren't for their third-quarter defense, it would have been a Cleveland laughter down the home stretch.

Total rebounds: Cavs 36, Bulls 27
Score: Cavaliers 73, Bulls 60

FOURTH QUARTER UNSTOPPABLE

LeBron James

There's no way around it, he's got the Bulls' number and affects the game on a level no one can match. He finished with 15 points, nine rebounds, 11 assists and a whole lot of rest toward the end of the game.

SERIES SCHEDULE

Cavs win 4-2

Game 1	Bulls 99, Cavaliers 92
Game 2	Cavaliers 106, Bulls 91
Game 3	Bulls 99, Cavaliers 96
Game 4	Cavaliers 86, Bulls 84
Game 5	Cavaliers 106, Bulls 101
Game 6	Cavaliers 94, Bulls 73

DISAGREEABLE

Matthew Dellavedova

He's the last player Bulls fans expected to burn them in this series. Yet there he was, indirectly getting Taj Gibson ejected from Game 5 and tossing in a team-high 19 points in Game 6.

UNBELIEVABLE

The James Effect

For the fourth time in the past six seasons, the Bulls have been eliminated by a James-led team. This is how the rest of the NBA felt when Michael Jordan was in the league.

Total rebounds: Cavs 53, Bulls 32
Final score: Cavaliers 94, Bulls 73

» Argentina suspends all professional soccer following 21-year-old player's death

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AT LAST

About time the Blackhawks are playing again. Wait, LeBron doesn't play hockey, does he?



John Scholl
@johnscholl
ManBQue co-founder



Leonor Vivanco
@lvivanco
RedEye reporter



Lauren Chval
@lchval
RedEye contributor

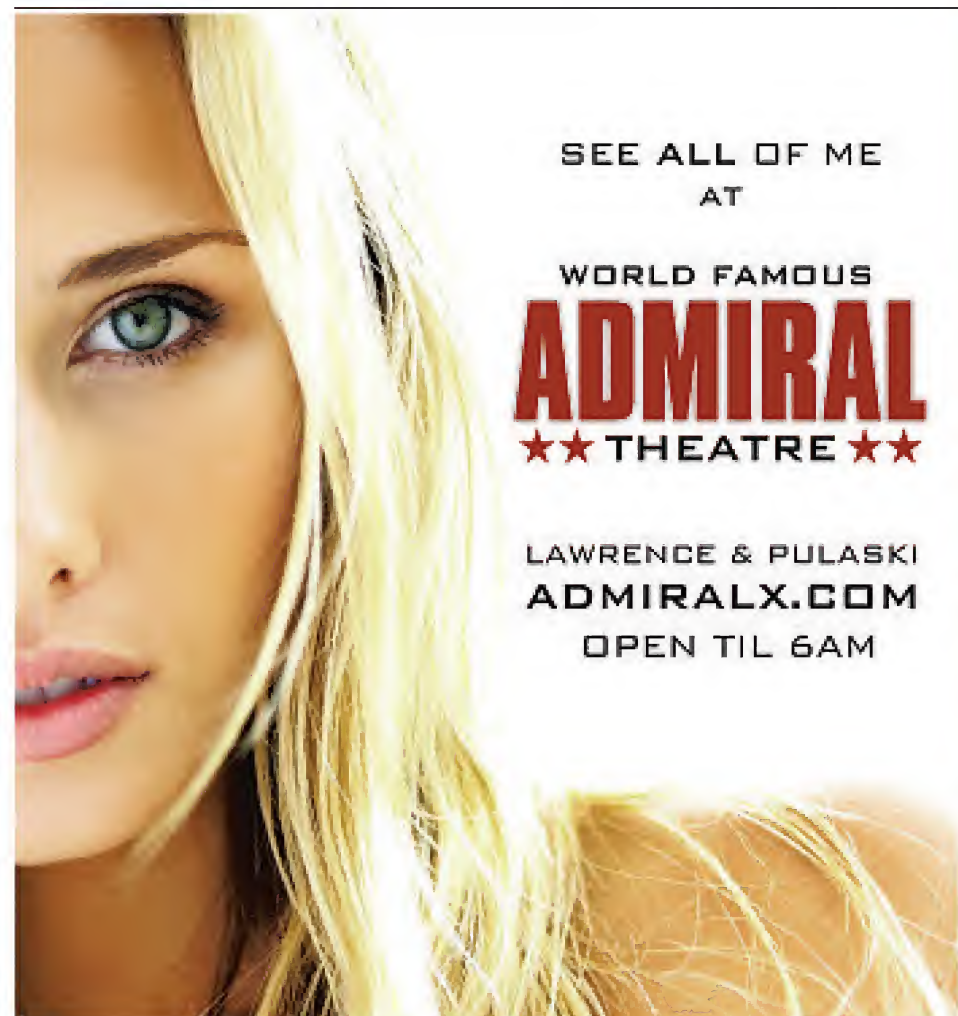


Akeem Lawanson
@aeklawson
RedEye online producer



Evan F. Moore
@evanmoore
RedEye contributor

1	What's the best way to combat a long layoff in the Stanley Cup playoffs?	Brewing beer at home and cooking mass amounts of food for the next ManBQue book.	Get pumped by watching GIFs of the Hawks scoring and celebrating, and have "Chelsea Dagger" on repeat.	Repeated viewing of Game 7 from last year's Western Conference finals.	Binge watching a canceled television show on Netflix.	Catch up on the latest "Chicago P.D./Fire/SVU" mashup. That's doing too much.
2	Instead of "The Mighty Ducks," what should Anaheim's hockey team claim as its namesake?	Anaheim Earthquakes! What, too soon?	The Quacks.	I'm hoping for the Bad News Bears.	The Mighty Thor.	The Disney on Ice Corporate Machine Animals.
3	Create an alternative name for the "Kaner mullet."	Something that I want to grow. Thanks for picking on the bald guy. The mullet, the '82 Camaro, the babes.	Sigh, you had me at mullet. I think that mullet has a super-power. Mullet power!	You can't really call it a mullet, because Kaner is party in the back AND the front.	The Shorty Knuckle Clincher. I just like that combination of words.	Hockey Hillbilly Hairdo.
4	Why does Joe Maddon switch his lineup around so often?	He refers to the Magic 8 ball for all his answers.	Because the team is so young, players keep getting grounded.	Just to remind everyone that being a major league manager is a real job.	To compete with the shoe rotation Steve Madden is known for. They make shoes.	Because he hustles more than the 87th Street Sock Man.
5	Any idea why the NBA is already debuting its Christmas Day uniforms for next season?	Am I the only one with a list already? I mean, it's almost Memorial Day.	To distract us fans from the sting of the Bulls' playoff losses.	Why not? The refs in the Bulls-Cavs series are already treating this like it's Christmas for LeBron.	'Tis the season to be "Jersey"!	\$\$\$\$ and to throw shade at the NHL.



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NOAH LAUDED FOR ANTI-VIOLENCE WORK

By Phil Thompson | CHICAGO TRIBUNE

Joakim Noah has been honored for his efforts to fight youth violence. The J. Walter Kennedy Citizenship Award is presented annually by the Professional Basketball Writers Association to a player, coach or trainer who demonstrates outstanding community service.

It's the most prestigious league award for community service.

"I'm not proud of myself. I'm proud of everybody who has helped bring positives to Chi-

cago to help the kids," Noah said. "Our group has put in a lot of work to help. There's still a long ways to go. It's only the beginning. The award is great because it brings awareness to what we're doing. But that's it. I know there's a lot of work to do."

In March, Noah's foundation launched the "Rock Your Drop: The Drop of Consciousness" campaign against youth violence, selling teardrop necklaces designed by his mother to support job and after-school programs.

Sky land first sponsor

The Sky took a step closer to profitability, announcing its first sponsorship Thursday after reaching a deal to put the logo of steel products supplier Magellan on their jerseys. The team did not disclose the terms of the multiyear agreement with the Deerfield-based company.

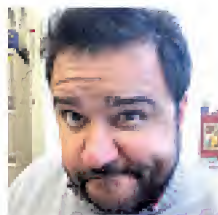
Sky president and CEO Adam Fox wouldn't say how close the deal puts the team to being in the black, but "it certainly moves us into that range," he said.

BEARD MEN DAY 31

The tradition continues! For as long as they're alive in the Stanley Cup playoffs, the Blackhawks' Kris Versteeg and Bryan Bickell will try to outgrow RedEye contributors Elliott Serrano and Evan F. Moore.



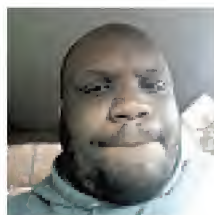
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THE MOUTHWATCH

"If you're asking me, 'Would I like to score more?' Yes, I would. Is it the most important thing for me? No, it's wins."

— Blackhawks forward **Marian Hossa**, who has only one goal in the playoffs but has been lauded for his solid all-around play.

THE FINISH LINE

» Cubs 6, N.Y. Mets 5



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All weekend long: Autographed picture of Bryan Bickell to anyone adopting a Pit Bull type dog over the weekend

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movies

Tom Hardy in 'Mad Max: Fury Road'

By Matt Pais | REDEYE

Considering it's been 30 years since the last "Mad Max" movie (that would be 1985's awesomely titled "Mad Max Beyond Thunderdome"), it's possible that you're not up to speed on the franchise, returning Friday with "Mad Max: Fury Road."

But you should be an established fan of star Tom Hardy (stepping in for Mel Gibson), the commanding, 37-year-old English actor who for years has been on the cusp of being a household name. He always makes an impression, but in case the name doesn't ring a bell—by the way, his real first name is Ed Hardy, but it's not the same person so let's just move on—here are Hardy's five essential performances that most stick in my mind.

TOP 5 Tom Hardy's essential performances



Bronson (2009)

So many actors might have taken the real life-inspired part of a violent prisoner and brought it over the top. Hardy made him electric, a rare time in which the cliché of "a performance you can't take your eyes off of" actually applies.



Inception (2010)

As Eames, Hardy's (right) clever and smooth, and the kind of character you wish got more screen time. Wouldn't count on a spinoff movie, unless that's what the ending was supposed to imply? (It wasn't.)



Warrior (2011)

One of the decade's most underappreciated movies, "Warrior" stars Hardy (left) and Joel Edgerton as brothers very much aware of what they could earn as mixed martial arts champions. Hardy's toughness is off the charts, but never to the degree that he seems empty.



The Dark Knight Rises (2012)

Could I understand everything he said as Bane? Not really. Did that make him any less menacing? Hell no.



Locke (2014)

This entire movie, seriously, takes place in Ivan Locke's (Hardy) car during a late-night drive. The actor is the biggest reason the movie isn't boring but rather a compelling study of trying to make the best of bad choices and worse timing.



Tom Hardy in 'Mad Max: Fury Road'

A bottle of 2-hour energy



FAST PAISED

Matt Pais

» mpais@redeye
chicago.com
» @mattpais

Like a rocket shot out of another rocket fired from a cannon, "Mad Max: Fury Road" explodes instantly into the kind of excitement "Furious 7" and "Avengers: Age of Ultron" only provide in small doses—and then wows over and over again. But this isn't an indifferent mess of one-upmanship, like

a parade of dunks at the NBA All-Star game. No, the franchise's first movie since 1985's "Mad Max Beyond Thunderdome" offers controlled chaos in the sense that you actually can see what's happening in the never-glorified action, and the filmmaker's vision isn't just, "Bigger louder more I don't know whatever."

Before the movie started, I actually said out loud, "Here we go." The more accurate statement would have been, to quote "Jurassic Park": "Hold on to your butts."

And it's OK if you haven't seen or don't remember the previous three installments, with "Mad Max 2: The Road Warrior" the best of the bunch. "Fury Road" quickly re-establishes Max (Tom Hardy, taking over for Mel Gibson) as a former cop haunted by those he's lost, alone in a post-apocalyptic wasteland likely to earn the title of the planet's loudest, bloodiest desert. The target of Immortan Joe (Hugh Keays-Byrne), a hideous dictator who seems to have modeled his difficult-to-understand,



Mad Max: Fury Road

R

buried-beneath-a-mask-dialogue from Hardy's Bane in "The Dark Knight Rises," Max eventually teams up with Imperator Furiosa (Charlize Theron, towering), a rebel attempting to save former captives/wives (including Rosie Huntington-Whiteley and Zoe Kravitz) known as Joe's "treasures." Director/co-writer George Miller brings the continuous chase an unexpected strand of female empowerment as ultra-tough women—who would devour the Barden Bellas of "Pitch Perfect 2"; someone please film that—fight to control their own bodies and lives. The only way this could be more badass would be if the movie came out last week, timed for Mother's Day.

"Fury Road" has nothing new to offer in the department of oppressed, dwindling humanity in search of safety. "Children of Men" and even "Zombieland" recently made this sort of hopeful, dangerous journey more impactful, and the moments when the movie catches its breath almost feel like a letdown. No line crackles quite like the original's, "I'm a fuel-injected suicide machine."

Yet urgent as a needle through the head, "Fury Road" is an interpretive dance of destruction and a guitar solo death mobile, its harsh beauty relentless and fresh and percussive. In a role that finally could bring him the widespread attention he deserves, Hardy's courageously unknowable but never dull, always contributing to the movie's electric mayhem.

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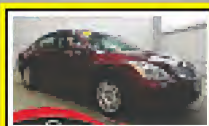
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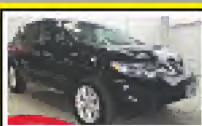
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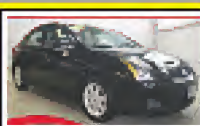
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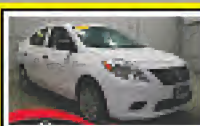
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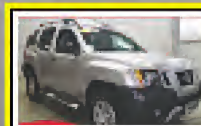
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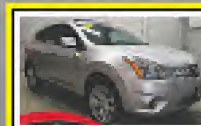
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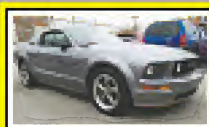
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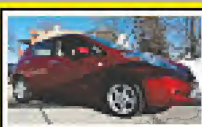
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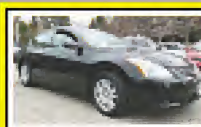
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**2015 Mazda
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Stk. #MP452

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**2013 Infiniti
JX35**
Stk. #MP458

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**2004 GMC
Envoy**
Stk. #M1464A

**TEXT: A96138E
TO: 99724**



**2015 Buick
Regal**
Stk. #MP459

**TEXT: A100572E
TO: 99724**



**2013 Chrysler
300**
Stk. #I4080C

**TEXT: A95307E
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**2014 Infiniti
QX80**
Stk. #IP2526

**TEXT: A99706E
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**2012 Infiniti
M35 Hybrid**
Stk. #IP2431

**TEXT: A95359E
TO: 99724**



**2012 Honda
Civic EX Sedan**
Stk. #IP2486

**TEXT: A97033E
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**2012 Toyota
Avalon**
Stk. #I4152A

**TEXT: A99917E
TO: 99724**



**2010 Infiniti
G37 Conv't.**
Stk. #IP2477

**TEXT: A96379E
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Stk. #PS1530

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**2011 Nissan
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Stk. #SP460
TEXT: A98831E
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**2014 Nissan
Rogue Select**
Stk. #P9541
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**2012 Nissan
Quest**
Stk. #P9575
TEXT: A99719E
TO: 99724



**2014 Nissan
Versa Note SV**
Stk. #P9461
TEXT: A95076E
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**2006 Nissan
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**2014 Infiniti
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TEXT: A94291E
TO: 99724



**2007 Jeep
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Stk. #MP433B
TEXT: A99001E
TO: 99724



**2008 Ford
Escape**
Stk. #MP390A
TEXT: A97935E
TO: 99724




**2012 Toyota
Sequoia**
Stk. #M1443A
TEXT: A99379E
TO: 99724



**2014 Ford
Mustang Conv't.**
Stk. #MP446
TEXT: A98685E
TO: 99724




**2014 Nissan
Armada**
Stk. #M1491A
TEXT: A99002E
TO: 99724



**2012 Honda
Civic**
Stk. #IP2485
TEXT: A97031E
TO: 99724



**2014 Infiniti
Q50**
Stk. #IP2302
TEXT: A95358E
TO: 99724




**2013 Infiniti
G37X**
Stk. #IP2267
TEXT: A95351E
TO: 99724




**2012 Infiniti
FX35**
Stk. #I3622A
TEXT: A95289E
TO: 99724



**2012 Honda
Civic**
Stk. #IP2488
TEXT: A97032E
TO: 99724



**2014 Subaru
XV Crosstrek**
Stk. #PS1547
TEXT: A97582E
TO: 99724



**2014 Subaru
Outback**
Stk. #PS1555
TEXT: A97574E
TO: 99724




**2013 Subaru
Impreza**
Stk. #PS1514
TEXT: A96495E
TO: 99724




**2014 Subaru
Impreza**
Stk. #PS1550
TEXT: A97584E
TO: 99724




**2013 Subaru
Outback**
Stk. #SU7916A
TEXT: A98407E
TO: 99724



**2014 Subaru
Impreza**
Stk. #PS1549
TEXT: A97576E
TO: 99724



**2014 Subaru
Outback**
Stk. #PS1554
TEXT: A97583E
TO: 99724



**2014 Subaru
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Stk. #PS1544
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toGroup.com



'Pitch Perfect' made my nerdy hobby cool



Kristin Samuelson

» ksamuelson@redeyechicago.com

» @KSamChl

From the pitch pipes and matching outfits to the girls trying to beatbox, I pretty much lived the entire plot of "Pitch Perfect" in college. Except for the projectile vomiting. Oh, and no one ever thought I was sexier for singing the bassline of a cover song.

See, in 2002, when I started my univer-

sity's first all-female a cappella group with a couple of friends, there weren't major motion pictures and reality TV shows saturating the market, telling our soon-to-be fans that what we were doing was remotely attractive.

We were just girls who grew up singing in traditional choirs, wishing we could be more like the laid-back, male a cappella groups such as (now hugely famous) Straight No Chaser from Indiana University. So we tried. And I'm happy to say that our group, Minor Detail, is still going strong at Truman State University in Kirksville, Mo.

But it took a lot of work. Female voices, by their very nature, can't hit the low notes that really round out a song like men's voices can. (Notice how the Bellas' background vocals sounded so much like the real song at the end of "Pitch Perfect"? You can thank Chloe's [Brittany Snow] vocal nodes/deep voice for that.) And then there's the issue of beatboxing, or "vocal percussion," as the true a cappella nerds call it. Even though some of us learned how to make drum sounds with our mouths, I always felt so masculine doing it.

No matter how good we sounded, visually we were still just a bunch of girls lined up in a formation, singing songs we hoped sounded like the originals. The dance moves we tried



The Bellas in 'Pitch Perfect 2'

fell short, and we laughed harder at our own jokes than anyone in the audience did. We'd watch our all-male counterpart, True Men, fill auditoriums and easily wow people with their harmonies, jokes and, most of all, charm. Minor Detail was lucky to see a fraction of their audiences at our shows. Even though we thought we sounded better, spent more time and money on our concert promotion and found snazzier ways to entertain our audiences than the guys, we just couldn't garner as much attention as they could.

Fast-forward a decade when "Pitch Perfect" so aptly redefined female a cappella. The movie starts off with the men clearly

in the lead. They have the swagger; the fun moves; the sex appeal. The girls are boring and stiff. Enter Beca (Anna Kendrick), who is willing to buck the system and try something new. BAM—the Bellas were aca-hot.

Never mind that in a real-life live performance, the ladies' well-choreographed dance moves never would allow them to sound as good as they sound. And while the "riff-offs" are badass, c'mon, there's just no way any group could pull off those arrangements on the fly.

None of that matters because the average "Pitch Perfect" viewer doesn't realize these things. All they see are attractive females

being made to look even cuter based solely on their singing and dancing talent. That just raises the profile of this style of singing that I hold so near and dear. And judging by the box office numbers and buzz around the sequel, it looks like I'm not alone.

After seeing the first "Pitch Perfect," I went in search of a current-day video of Minor Detail and was happy to see the ladies have found a way to sound good while also incorporating fancy choreography. Do they sound as polished as the Bellas? Certainly not. But that's what you get without Hollywood's post-production sound editing and Auto-Tune.

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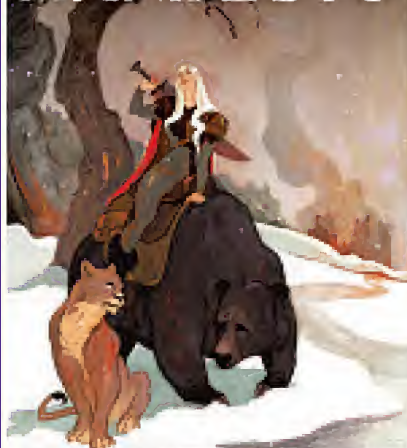
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‘PP2’ silences the fun

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If we’re going to criticize Adam Sandler for his movies that push minorities to the side (and we are), “Pitch Perfect 2” deserves the same

evaluation. A cappella commentators (John Michael Higgins and Elizabeth Banks, the latter botching her feature directorial debut) say bigoted things about minorities, and the joke never feels like it’s on the ignorant hosts. Meanwhile, the non-white members of the Barden Bellas are nothing but comic relief, treated as conduits for repetitive endorsements of stereotypes. Cynthia-Rose (Ester Dean), who is black and a lesbian, also has her femininity questioned. Just to make sure the characters are as foolishly judgmental of each other as possible.

And it’s not in a friendly, ball-busting way. Like its predecessor, which disturbingly has been embraced by the mainstream despite its persistent mean streak, “PP2” mistakes rudeness for entertaining sass. Characters

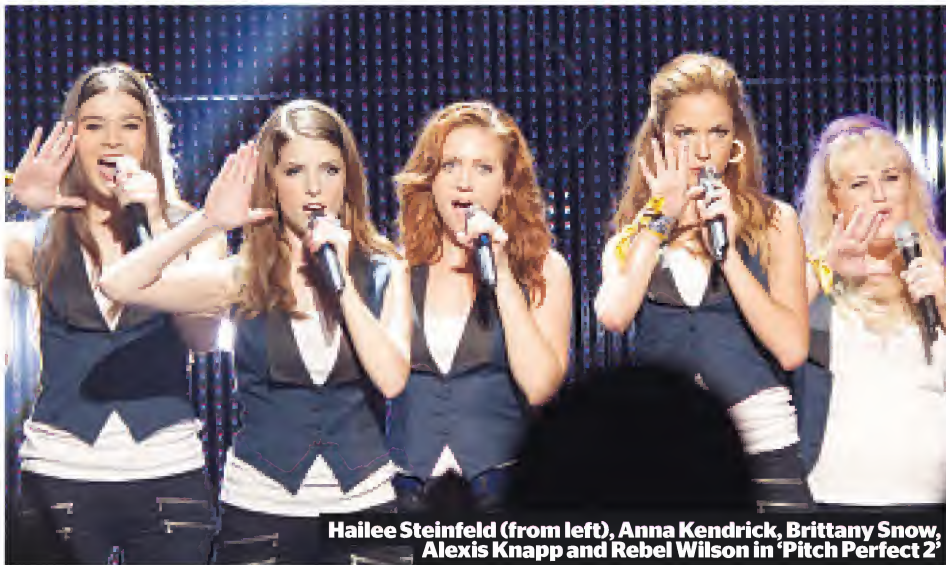


Pitch Perfect 2
PG-13

constantly exhibit needless, unexamined cruelty toward others. I thought this was supposed to be fun?

To be fair, in no other movie will you see Clay Matthews and fellow members of the Green Bay Packers singing “Boatylicious,” or a German a cappella sensation known as Das Sound Machine doing “Thong Song.” The latter group is the main rival of the inferior Bellas as they try to win world championships, partially because the three-time national champs are banned from collegiate competition (due to a painful opening sequence involving Fat Amy [Rebel Wilson] unintentionally flashing President Obama, and not with her boobs) and partially because writer Kay Cannon figured, “If it worked for ‘D2: The Mighty Ducks,’ it works for me.”

At least “PP2” has fewer gags involving starting a word with aca-. Sometimes it’s a little sweet, as new Bella Emily (Hailee Stein-



Hailee Steinfeld (from left), Anna Kendrick, Brittany Snow, Alexis Knapp and Rebel Wilson in ‘Pitch Perfect 2’

feld) and Benji (Ben Platt) get all blushy and mumbly around each other. But most of the girls are given no dimension whatsoever, and Beca’s (Anna Kendrick, clearly uninspired) secret internship/attempt to find her own musical voice digs a hole and stays there.

The first “Pitch Perfect” was only appropriate as sing-along. The slightly less unkind “PP2” also offers minimal detail about the

building of the songs/performances, something that is an afterthought in a franchise that should be albums, not movies. “If you like music, it’s a good movie,” said some guy on his way out of the theater. Because we want to believe all the world’s a cappella groups cover Journey? Or that Fat Amy should be allowed within 500 yards of A Tribe Called Quest’s “Scenario”? Disagree times 20, man.

MOTION PICTURE DIRECTORY

Handicapped Access ♦ Digital Sound ♦ Dolby Stereo ♦ No Flashes ♦ Hearing-Impaired
G - General audience ♦ PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian
PG-13 - Parents strongly cautioned: Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago
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Show times change daily ♦

- **Avengers: Age of Ultron** (PG-13) ♦ (Closed caption) 5:05, 8:20
- **Avengers: Age of Ultron 3D** (PG-13) (Closed caption) 10:30, 11:40, 12:50, 2:45, 4:00, 6:00, 7:20, 9:20, 10:45, 11:15
- **Mad Max: Fury Road** (R) ♦ (Closed caption) 10:15, 1:00, 3:45, 6:45, 9:30, 11:30
- **Mad Max: Fury Road 3D** (R) ♦ (Closed caption) 11:15, 2:00, 4:45, 7:30, 10:15
- **Pitch Perfect 2** (PG-13) ♦ (Closed caption) 10:45, 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45, 11:35
- **Paul Blart: Mall Cop 2** (PG) ♦ (Closed caption) 12:15, 2:45
- **Hot Pursuit** (PG-13) ♦ (Closed caption) 1:40, 4:00, 6:30, 9:00
- **The Age of Adaline** (PG-13) (Closed caption) 10:00, 12:45, 3:30, 6:15, 9:00

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago
(773) 509-4949

- **Lambert & Stamp** (R) (Closed caption) 1:35, 4:25, 7:05, 9:55
- **Woman in Gold** (PG-13) (Closed caption) 1:45, 4:15, 7:10, 9:45
- **While We're Young** (R) **VIP Premium 21+** ♦ 1:30, 4:00, 7:00, 9:40
- **Clouds of Sils Maria** (R) **VIP Premium 21+** ♦ 1:50, 4:35, 7:20, 10:10
- **Ex Machina** (R) 2:00, 2:40, 7:40, 10:15
- **Far From the Madding Crowd** (PG-13) (Closed caption) 1:40, 2:15, 4:30, 5:00, 7:15, 8:00, 10:00

CITY NORTH 14 (REGAL)

2600 N. Western Ave.

- **Avengers: Age of Ultron -- An IMAX 3D Experience** (PG-13) ♦ (Closed caption) 10:05, 1:20, 4:35, 7:55, 11:25
- **Mad Max: Fury Road** (R) ♦ (Closed caption) 10:00, 1:00, 4:00, 7:00, 10:00
- **Mad Max: Fury Road 3D** (R) ♦ (Closed caption) 11:00, 2:00, 3:30, 5:00, 6:30, 8:00, 9:30, 11:00
- **Pitch Perfect 2** (PG-13) (Closed caption) 10:45, 11:45, 12:45, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45, 11:45
- **Mad Max: Fury Road** (R) ♦ (Closed caption) 4:30, 7:30
- **Mad Max: Fury Road 3D** (R) ♦ (Closed caption) 10:30, 1:30, 10:30
- **Hot Pursuit** (PG-13) (Closed caption) 1:55, 4:25, 6:50, 9:40
- **Avengers: Age of Ultron** (PG-13) ♦ (Closed caption) 11:35, 12:35, 1:35, 3:05, 4:05, 5:05, 6:25, 7:25, 8:25, 9:55, 10:55
- **Avengers: Age of Ultron 3D** (PG-13) ♦ (Closed caption) 12:05, 3:35, 6:55, 10:25
- **Monkey Kingdom** (G) (Closed caption) 10:30
- **Furious 7** (PG-13) ♦ (Closed caption) 10:55, 4:40, 7:50, 11:05
- **Home** (PG) ♦ (Closed caption) 10:10, 12:55, 2:15

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
(773) 784-0893

- **Avengers: Age of Ultron** (PG-13) ♦ 4:10, 7:10, 10:15
- **Hot Pursuit** (PG-13) ♦ 4:45, 7:00, 9:00
- **Mad Max: Fury Road** (R) 5:10, 7:40, 10:10
- **Pitch Perfect 2** (PG-13) 4:45, 7:20, 9:50

GENE SISKEL FILM CENTER

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- **I Am Big Bird: The Carroll Spinney Story** (NR) 6:00
- **Wild Tales** (R) 6:00
- **She's Lost Control** (NR) 8:15
- **Soul Boys of the Western World** (NR) 8:30

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago
888-AMC-4FUN

Show times change daily

- **Avengers: Age of Ultron** (PG-13) (Closed caption) 11:20, 12:15, 3:30, 6:45, 10:00
- **Avengers: Age of Ultron 3D** (PG-13) (Closed caption) 10:00, 12:50, 1:30, 2:45, 4:10, 4:50, 6:00, 7:30, 8:15, 9:15, 10:40, 11:25
- **Home** (PG) (Closed caption) 10:10, 11:10, 1:40, 4:05, 6:25
- **Furious 7** (PG-13) (Closed caption) 11:00, 12:45, 4:00, 7:05, 10:10
- **Mad Max: Fury Road** (R) ♦ (Closed caption) 10:00, 1:00, 4:00, 7:00, 10:00
- **Mad Max: Fury Road 3D** (R) ♦ (Closed caption) 10:45, 1:45, 4:45, 7:45, 10:45
- **Pitch Perfect 2** (PG-13) ♦ (Closed caption) 10:30, 11:00, 1:30, 2:00, 4:30, 5:00, 7:15, 8:00, 10:15, 11:00
- **Paul Blart: Mall Cop 2** (PG) (Closed caption) 10:25, 2:15, 4:35, 7:20, 9:45
- **Hot Pursuit** (PG-13) ♦ (Closed caption) 11:40, 2:10, 4:40, 7:10, 9:30
- **The Age of Adaline** (PG-13) (Closed caption) 10:20, 1:00, 3:40, 6:30, 9:15
- **Unfriended** (R) (Closed caption) 8:45, 11:10

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
(773) 252-0628

- **Avengers: Age of Ultron** (PG-13) 1:45, 4:30, 7:15, 10:00
- **Dreamgirls** (PG-13) 11:00
- **Ex Machina** (R) 1:45, 3:50, 6:00, 8:10, 10:20
- **What We Do in the Shadows** (R) 2:15, 4:20
- **While We're Young** (R) 2:30, 4:30

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
888-AMC-4FUN

Show times change daily

- **Avengers: Age of Ultron** (PG-13) (Closed caption) 12:40, 2:35, 4:00, 7:15, 9:20, 10:40
- **Avengers: Age of Ultron 3D** (PG-13) (Closed caption) 10:10, 11:15, 1:30, 5:00, 6:00, 8:15
- **Home** (PG) (Closed caption) 10:15
- **Furious 7** (PG-13) (Closed caption) 10:05, 1:10, 4:15, 7:20, 10:30
- **Mad Max: Fury Road** (R) ♦ (Closed caption) 9:55, 1:45, 6:30, 7:45, 9:30
- **Mad Max: Fury Road 3D** (R) ♦ (Closed caption) 10:45, 11:45, 12:40, 2:45, 3:30, 4:45, 5:45, 8:45, 10:45
- **Pitch Perfect 2** (PG-13) ♦ (Closed caption) 10:00, 11:00, 11:30, 12:00, 1:00, 2:00, 3:00, 5:00, 6:00, 7:00, 8:00, 9:00, 9:30, 10:00, 11:00
- **Pitch Perfect 2** (PG-13) (Closed caption) 4:00
- **Bombay Velvet** (NR) ♦ 11:40, 3:00, 6:20, 9:40

- **AMC Independent Far From the Madding Crowd** (PG-13) ♦ (Closed caption) 12:05, 3:15, 6:45, 9:30
- **Hot Pursuit** (PG-13) ♦ (Closed caption) 10:20, 12:45, 3:00, 5:30, 8:00, 10:30
- **The 100-Year-Old Man Who Climbed Out the Window and Disappeared** (R) ♦ 10:30, 4:00
- **The Age of Adaline** (PG-13) (Closed caption) 10:05, 12:45, 3:30, 6:15, 9:35
- **AMC Independent Ex Machina** (R) 2:15, 5:15, 8:15, 10:10
- **AMC Independent Lambert & Stamp** (R) ♦ (Closed caption) 10:40, 1:40, 4:40, 7:45, 10:45
- **AMC Independent Iris** (PG-13) ♦ 10:25, 12:30, 2:45, 5:05, 7:15, 10:55
- **AMC Independent Woman in Gold** (PG-13) (Closed caption) 10:15, 1:00, 3:45, 6:30, 9:15
- **The D Train** (R) ♦ 1:05
- **AMC Independent Where Hope Grows** (PG-13) ♦ 11:15, 1:45, 4:30, 7:00, 9:00
- **AMC Independent The Left Ear** (NR) ♦ 1:15, 6:45
- **AMC Independent Piku** (NR) ♦ 10:00, 3:35, 6:45, 10:00

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604

- **Welcome to Me** (R) 2:00, 7:30, 9:45
- **The Film Critic** (NR) 5:15
- **Iris** (PG-13) 2:30, 4:30, 7:20, 9:30
- **Roar** (PG) 11:59
- **The Room** (R) 11:59

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- **Avengers: Age of Ultron** (PG-13) (Closed caption) 9:40, 1:10, 2:40, 4:40, 8:10, 9:40, 11:40
- **Avengers: Age of Ultron -- An IMAX 3D Experience** (PG-13) 12:10, 3:40, 7:10, 10:40
- **Avengers: Age of Ultron 3D** (PG-13) (Closed caption) 11:10, 12:40, 4:10, 6:10, 7:40, 11:10
- **Home** (PG) (Closed caption) 10:50, 11:50, 2:10, 4:35, 6:50
- **Furious 7** (PG-13) 10:25, 1:30, 4:30, 7:30, 10:35
- **Mad Max: Fury Road** (R) ♦ (Closed caption) 10:00, 10:30, 12:00
- **Mad Max: Fury Road 3D** (R) ♦ (Closed caption) 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00
- **Pitch Perfect 2** (PG-13) ♦ (Closed caption) 10:20, 11:20, 12:20, 1:20, 2:20, 3:20, 4:20, 5:20, 6:20, 7:20, 8:20, 9:20, 10:20, 11:20, 11:50
- **Paul Blart: Mall Cop 2** (PG) (Closed caption) 10:10, 12:50, 3:10, 5:30, 10:30
- **Monkey Kingdom** (G) (Closed caption) 11:30, 1:40, 3:50, 6:00
- **AMC Independent Far From the Madding Crowd** (PG-13) ♦ (Closed caption) 12:20, 3:30, 6:40, 9:20
- **Hot Pursuit** (PG-13) ♦ (Closed caption) 11:25, 1:40, 3:55, 6:15, 11:15
- **Hot Pursuit** (PG-13) (Closed caption) 8:10
- **The Age of Adaline** (PG-13) (Closed caption) 10:30, 1:10, 3:50, 6:30
- **AMC Independent Ex Machina** (R) 12:30, 3:10, 5:50, 11:25

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

- **Mad Max: Fury Road** (R) ♦ (Closed caption) 10:20, 4:10, 7:00, 9:50

- **Mad Max: Fury Road 3D** (R) ♦ (Closed caption) 11:10, 1:20, 2:20, 5:10, 8:00, 11:00
- **Pitch Perfect 2** (PG-13) (Closed caption) 10:30, 11:20, 12:20, 1:10, 2:00, 3:00, 3:50, 4:40, 5:40, 6:30, 7:20, 8:20, 9:10, 10:10, 11:50, 12:10
- **Hot Pursuit** (PG-13) (Closed caption) 10:05, 12:45, 3:05, 7:40, 11:10
- **Avengers: Age of Ultron** (PG-13) ♦ (Closed caption) 11:00, 12:00, 2:10, 3:10, 5:20, 6:20, 8:30, 11:40
- **Avengers: Age of Ultron 3D** (PG-13) ♦ (Closed caption) 10:00, 11:30, 1:15, 2:40, 4:30, 5:50, 7:40, 9:00, 10:50
- **The Age of Adaline** (PG-13) (Closed caption) 10:10, 12:30, 5:30, 8:05, 10:40
- **Paul Blart: Mall Cop 2** (PG) (Closed caption) 10:15, 3:10, 5:25, 8:50

SHOWPLACE GALEWOOD 14 (AMC)

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- **Avengers: Age of Ultron** (PG-13) (Closed caption) 10:15, 11:30, 2:45, 4:45, 6:00, 9:15, 11:15
- **Avengers: Age of Ultron 3D** (PG-13) (Closed caption) 12:30, 1:30, 3:45, 7:00, 8:00, 10:15
- **Home** (PG) (Closed caption) 11:10, 1:40, 4:00
- **Furious 7** (PG-13) (Closed caption) 10:20, 1:30, 4:40, 7:45, 10:50
- **Mad Max: Fury Road** (R) ♦ (Closed caption) 11:30, 2:30, 5:30, 8:30, 11:30
- **Mad Max: Fury Road 3D** (R) ♦ (Closed caption) 10:30, 1:30, 4:30, 6:30, 7:30, 9:30, 10:30
- **Pitch Perfect 2** (PG-13) ♦ (Closed caption) 10:15, 1:15, 2:15, 4:15, 6:15, 7:15, 8:15, 9:15, 10:15, 11:15
- **Avengers: Age of Ultron** (PG-13) (Closed caption) 12:30, 1:30, 3:45, 7:00, 8:00, 10:15
- **Paul Blart: Mall Cop 2** (PG) (Closed caption) 10:00, 12:20, 2:50, 5:20, 7:50, 10:20
- **Hot Pursuit** (PG-13) ♦ (Closed caption) 11:30, 1:45, 4:00, 7:00, 9:20
- **AMC Independent Little Boy** (PG-13) (Closed caption) 10:50, 1:30, 4:10
- **The Age of Adaline** (PG-13) (Closed caption) 11:10, 1:50, 4:30, 7:20, 10:00
- **Unfriended** (R) (Closed caption) 10:50, 1:00, 3:20, 5:00, 7:10, 9:30
- **AMC Independent Ex Machina** (R) 11:20, 5:30

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- **Avengers: Age of Ultron** 3D (PG-13) (Closed caption) 11:30, 3:00, 6:30, 10:10
- **Avengers: Age of Ultron** (PG-13) ✓ (Closed caption) 3:30, 10:40
- **Avengers: Age of Ultron 3D** (PG-13) ✓ (Closed caption) 12:10, 7:10
- **Mad Max: Fury Road 3D** (R) ♦ (Closed caption) 11:10, 2:10, 5:10, 8:10, 11:10
- **Mad Max: Fury Road** (R) ♦ (Closed caption) 10:00, 4:00, 10:00
- **Mad Max: Fury Road** (R) ♦ (Closed caption) 10:30, 1:30, 4:30, 7:30, 10:30
- **Mad Max: Fury Road 3D** (R) ♦ (Closed caption) 1:00, 7:00
- **Avengers: Age of Ultron** (PG-13) (Closed caption) 10:50, 12:40, 2:30, 4:20, 6:00, 7:40, 9:30, 11:15
- **Ex Machina** (R) 10:40, 1:45, 4:50, 7:50, 10:45
- **Furious 7** (PG-13) (Closed caption) 10:05, 1:20, 4:40, 7:45, 10:50
- **Mad Max: Fury Road** (R) ♦ (Closed caption) 12:20, 3:20, 6:20, 9:20
- **Pitch Perfect 2** (PG-13) ♦ (Closed caption) 11:00, 2:00, 5:00, 8:00, 11:00
- **Pitch Perfect 2** (PG-13) ♦ (Closed caption) 10:15, 12:00, 12:30, 1:15, 3:10, 3:40, 4:15, 6:10, 6:40, 7:15, 9:10, 9:40, 10:15
- **The Age of Adaline** (PG-13) (Closed caption) 10:10, 12:50, 3:50, 6:50, 9:45
- **Hot Pursuit** (PG-13) ♦ (Closed caption) 11:45, 2:20, 4:45, 7:20, 9:50

VIP Premium 21+

- **Mad Max: Fury Road** (R) ♦ (Closed caption) **VIP Premium 21+** 10:00, 4:00, 10:00

- **Mad Max: Fury Road 3D** (R) ♦ (Closed caption) **VIP Premium 21+** 1:00, 7:00

- **Pitch Perfect 2** (PG-13) ♦ (Closed caption) **VIP Premium 21+** 11:00, 2:00, 5:00, 8:00, 11:00

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- **Avengers: Age of Ultron** (PG-13) (Closed caption) 10:40, 1:45, 5:00, 6:15, 8:15, 10:30
- **Avengers: Age of Ultron 3D** (PG-13) (Closed caption) 11:45, 12:45, 3:00, 4:00, 7:15, 9:30
- **Home** (PG) 11:00, 1:20, 3:40, 6:00
- **Furious 7** (PG-13) (Closed caption) 1:10, 4:15, 7:20, 10:45
- **Mad Max: Fury Road** (R) (Closed caption) 1:00, 4:00, 6:45, 8:15, 9:45
- **Mad Max: Fury Road 3D** (R) (Closed caption) 11:00, 12:00, 2:00, 3:00, 5:00, 6:00, 7:30, 9:00, 10:30, 11:00
- **Pitch Perfect 2** (PG-13) (Closed caption) 11:45, 1:15, 2:45, 4:15, 5:45, 7:00, 7:45, 8:30, 9:45, 10:45
- **Paul Blart: Mall Cop 2** (PG) (Closed caption) 10:40, 11:40, 2:05, 4:30, 7:10, 10:00
- **Hot Pursuit** (PG-13) (Closed caption) 10:45, 1:00, 3:15, 5:30, 8:20, 10:35
- **AMC Independent Little Boy** (PG-13) (Closed caption) 11:40, 2:15, 4:45
- **The Age of Adaline** (PG-13) (Closed caption) 11:30, 2:10, 4:50, 7:40, 10:20

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- **Avengers: Age of Ultron** (PG-13) (Closed caption) 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00
- **Pitch Perfect 2** (PG-13) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00
- **Far From the Madding Crowd** (PG-13) (Closed caption) 12:45, 3:45, 6:45, 9:45
- **Hot Pursuit** (PG-13) (Closed caption) 1:30, 3:30, 5:30, 7:30, 9:30
- **Ex Machina** (R) (Closed caption) 12:00, 2:25, 4:50, 7:15, 9:40
- **Mad Max: Fury Road** (R) (Closed caption) 12:00, 2:35, 5:05, 7:40, 10:10

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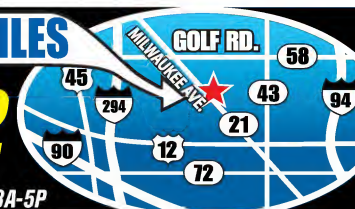
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FAST PAISED

Matt Pais

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Whoa. Whoa. Wait. The Who drummer Keith Moon and bassist John Entwistle almost quit and formed Led Zeppelin with Jimmy Page? You

can't just drop that into a movie and act like it's not a big deal.

This is one of several times in which "Lambert & Stamp," a documentary both intriguing and imperfect, shares juicy information yet remains at a certain distance. After the movie, I felt like I had heard a lot of cool stuff and yet never got that close to anyone involved. The title comes not from a hypothetical TNT cop drama but the last names of the managers of The Who who only obtained that role as part of their mission to make a little-known band hugely popular and helm a movie about the whole process. "We never said we knew how to do it," says Chris


Lambert & Stamp

R

Stamp (who passed away in late 2012 and is the younger brother of actor Terence Stamp) in a recent interview for the film. That's a pretty fantastically rock 'n' roll attitude—also reminiscent of legendary manager Shep Gordon, star of Mike Myers' entertaining doc "Supremacy: The Legend of Shep Gordon"—and one evident in The Who as well before the band became huge.

I'm not going to name Who songs to remind you about them. If you can't name a Who song, get on the Internet now and musically educate yourself.

Guitarist Pete Townshend had written one song by the time the group's managers came on board. It's interesting to see how Kit Lambert, the son of a classical composer and advocate for changing The Who's



Chris Stamp and Kit Lambert in 'Lambert & Stamp'

previous name (The High Numbers) because he thought it sounded like Bingo, played a significant role in spotting the best of Townshend's writing over time and pushing lesser proposed songs to the sidelines.

Yet there's that issue of narrative remove that director James D. Cooper can't solve. That applies to the drug problems of Lambert (who passed away in 1981) and Moon

(who died in 1978) and much of the musical landscape as The Who was establishing itself. The poorly paced "Lambert & Stamp" could use an edit and a closer look at the inner-workings and day-to-day operations of the band. But it's a decent look back at an era of great music and iconic personalities that reminds how overdue a Keith Moon biopic is. Please cast Jason Schwartzman in that.

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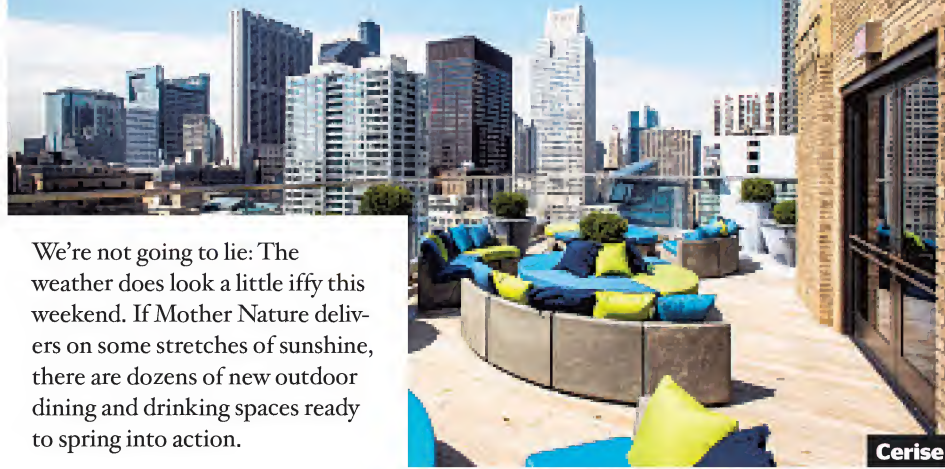
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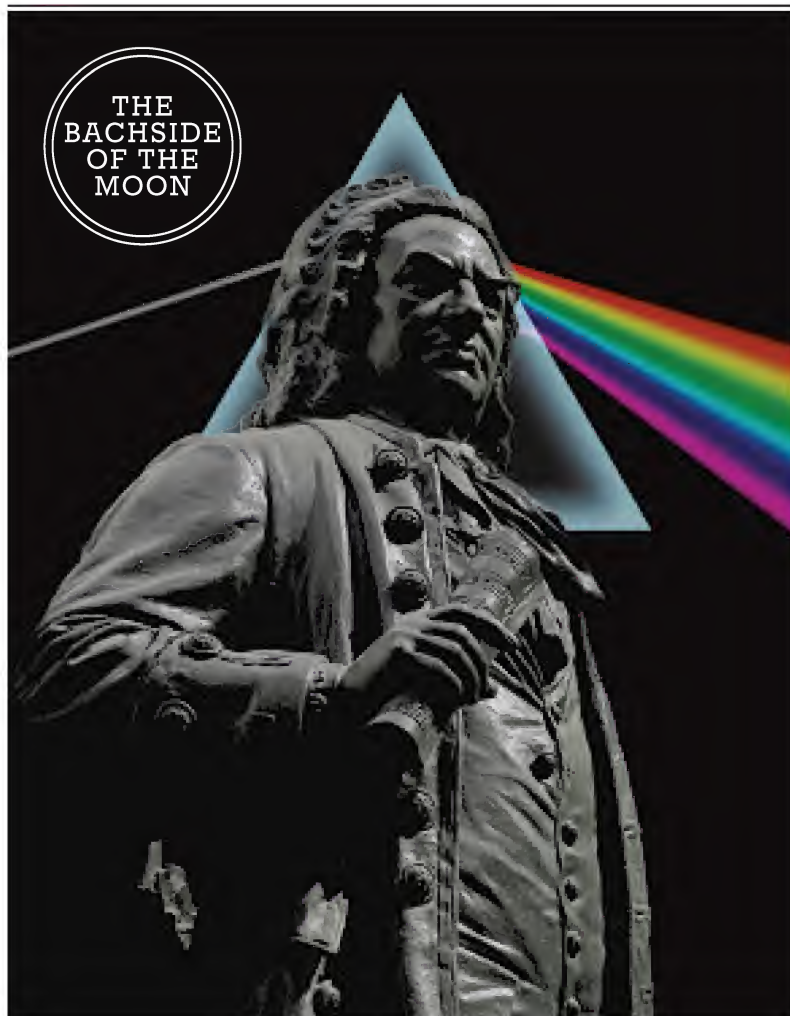
Hold the rain



We're not going to lie: The weather does look a little iffy this weekend. If Mother Nature delivers on some stretches of sunshine, there are dozens of new outdoor dining and drinking spaces ready to spring into action.

Check out our guide to this season's newest rooftops, patios and sidewalk cafes online at redeyechicago.com/patios for more details on these spaces, plus many more:

- » Expat, a European-inspired outdoor-only hangout in the West Loop from the crew behind neighboring spots RM Champagne Salon and Nellcote
- » Pinstripes' riverside playground with bocce courts and firepits for s'mores-making in Streeterville
- » Dinosaur Bar-B-Que's picnic table-filled beer garden on Weed Street
- » Cerise, a flashy rooftop lounge atop the Loop's new Virgin Hotels



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Gone fishing

New Logan Square seafood restaurant Sink Swim (3213 W. Armitage Ave. 773-486-7465) is a nice catch.

Fire up the grill

Chef Jose Garces (Mercat a la Planxa) showcases Argentine cuisine in all of its grill-fired glory at Rural Society (455 N. Park Drive 312-840-6605) in Streeterville.

Find all of the above plus more bar and restaurant reviews online at redeyechicago.com/restaurantreviews.

MORE RECENT OPENINGS

- Wicker Park bar Pub Royale (2049 W. Division St. 773-661-6874)
- Gold Coast club Room Seven (7 W. Division St. 312-888-3906)
- Goose Island's tasting room (1800 W. Fulton Market) in the West Loop



Pizza, beer and rock 'n' roll

Wrigleyville's newest pizza bar, Heating & Cooling (3530 N. Clark St. 773-789-8864), has rock 'n' roll flair to spare.



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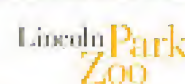
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Goodbye, Mr. Burns?

By Tribune wire reports

Actor Harry Shearer, known as the voices of Ned Flanders, Mr. Burns, Mr. Smithers, Seymour Skinner and many more, indicated he is leaving "The Simpsons" after more than 25 years.

In two late-night tweets from [@theharryshearer](https://twitter.com/theharryshearer), Shearer's verified Twitter account, the 71-year-old, long-time cartoon series actor implied he was done.

The first tweet read: "from James L. Brooks' lawyer: 'show will go on, Harry will not be part of it, wish him the best.'" (1/2)"

James L. Brooks is the co-creator and an executive producer of "The Simpsons."

The first tweet from Shearer's account quickly was followed by another: "This because I wanted what we've always had: the freedom to do other work. Of course, I wish him the very best. (2/2)"

His name began trending on Twitter following the announcement.

Hours after the initial tweets, Shearer commented on the response:

"Thanks, Simpsons fans, for your support."

Shearer has been with the show since it



Shearer

started in 1989 and provided the voices for such established "Simpsons" characters as Mr. Burns, Ned Flanders, Principal Skinner, Lenny, Waylon Smithers, Kent Brockman, Dr. Julius

Hibbert, Scratchy, Reverend Lovejoy and Otto among many other Springfield favorites.

A statement from Al Jean and fellow "Simpsons" executive producers James L. Brooks and Matt Groening said Shearer "was offered the same deal the rest of the cast accepted, and passed."

Shearer did not respond to a request for comment.

On May 4, the Fox Broadcasting Company announced it renewed "The Simpsons" for a 27th and 28th season, taking the series to 625 episodes.

The show has won numerous awards, including 31 Emmys, 31 Annie Awards and a 2015 People's Choice Award, according to Fox.

LOS ANGELES TIMES AND WIRE REPORTS CONTRIBUTED.



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Michaels looks ahead as 'SNL' ends Season 40

By Associated Press

With less than two hours before dress rehearsal for the Mother's Day edition of "Saturday Night Live," the mood seemed relaxed. Studio 8H at NBC's 30 Rockefeller Plaza, where guest host Reese Witherspoon would soon preside, was almost deserted. And Lorne Michaels, "SNL" creator and executive producer, exuded mellowness as he welcomed a reporter to his office just past 6 p.m. to chat about the 40th season (which concludes Saturday at 10:30 p.m., with Louis C.K. hosting) as well as late-night TV in general and what lies ahead. Here's an edited version of that conversation:

You're in the home stretch of a remarkable season.

It's been an odd season. The high point came in February, with our doing the 40th [anniversary special]. There were so many moving parts, and all the emotion. When it turned out as well as it did, I think we were all stunned. Then I, for one, was very happy to get back to doing the normal shows.

But the season finale won't be exactly normal, will it?

It's always complicated, because you have a feeling of, "I'd like to go into the summer with a great memory of that show," so you feel a different kind of pressure. The way you get through the season is: There's always next week. And then, with the finale, there's three months of summer. But it always works out.

There's been some turnover in the cast the last couple of seasons, especially after the loss of Kristen Wiig, Fred Armisen, Andy Samberg and Jason Sudeikis. Is the dust beginning to settle?

What I'm most pleased with this season is this cast. It FEELS like it's a cast. I think they feel good about themselves, like it's their time, and that the audience is completely behind them. [Weekend] Update was the hardest transition [with last season's departure of longtime anchor Seth Meyers]. But now it's in a really good place with Colin [Jost] and Michael [Che].

David Letterman is leaving after a total of 33 years in late-night talk, at age 68. You've been running "Saturday Night Live" for 40 years, along with many other projects, and this season you observed your 70th birthday. Do you have an exit strategy?

I have no plans not to be here. It's what I do, I love it, and I feel really strong and clear about what I want to do. In terms of the hours, and how hard it is, well, the schedule is the schedule. I leave here on Tuesday nights around 2 o'clock in the morning. That hasn't changed, although there are many, many people who, when I leave, are still here writing.

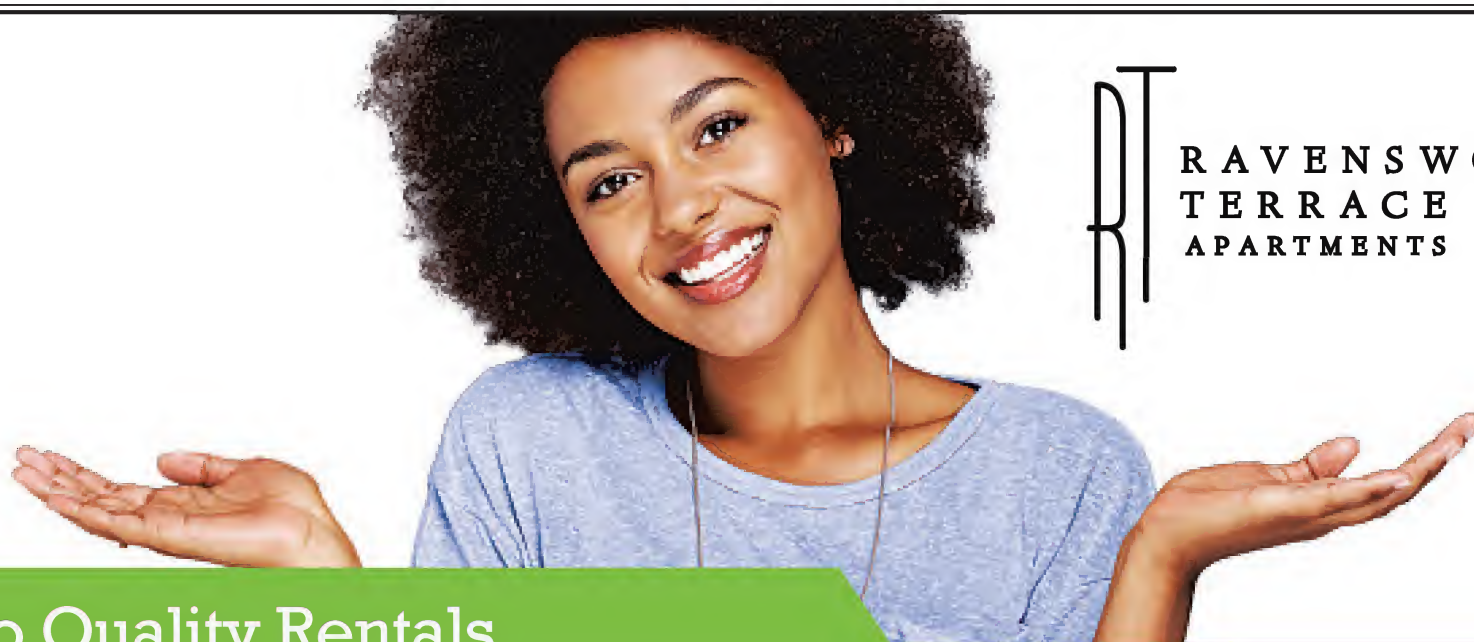
To use a tennis metaphor, after a certain point you can't keep charging the net, and you fall back to the lob game. But you still can win. I think I care just as much as I did at the beginning, and I think, at lots of levels, I'm better at it now. You learn to trust signs that something isn't going to work earlier than you used to, or that this person is talking nonsense earlier than you used to, and you're confident enough to say, "We've got it.



Lorne Michaels

Let's move on."

But it's still scary every week. Dress rehearsal is always still a mess. You go, "How did I think this was going to work?" And then you scramble, and everybody pulls it together.



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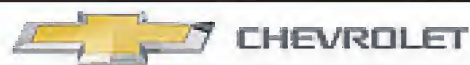
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fests

MAYFEST, MANIFEST, ISRAELI JAZZ AND WORLD MUSIC FESTIVAL AND MORE

By Heather Schroering | REDEYE

Get ready for your fest quest to begin, Chicago. Thirsty? Head to one of the 400 Chicago Craft Beer Week events going on over the next 11 days. Looking for music? Israeli Jazz and World Music Festival starts Thursday, and Mayfest kicks off street fest season in Lakeview with cover bands aplenty. Get a heavy dose of offbeat art performances with a side of zip lining and some recognizable names in the local music scene at Manifest Urban Arts Festival on Friday. Check out our guide below for a rundown of this weekend's festivals, and check back every week throughout the summer for updates. hshroering@redyechicago.com | @CHITHEATHER

ISRAELI JAZZ AND WORLD MUSIC FESTIVAL

When: May 14-22

Where: Various locations

How much: Some events are free to attend. Ticketed events cost \$10-\$28.

The skinny: The third annual fest once again brings the Middle Eastern perspective to the musical genre so widely celebrated in Chicago, with seven artists with ties to Israel, both emerging and renowned. In nine venues over eight days, Lazer Lloyd performs the fest's first blues show at House of Blues on May 19 (8 p.m., \$10, 329 N. Dearborn St., 312-923-2000). Up-and-comer Mika Hary, who was chosen as a lead singer in the Israeli Defense Forces Orchestra during her mandatory military service, plays a free show in a quartet at Bright Star Church May 17 (4 p.m., 735 E. 44th St., 773-373-5220) and The Promenory May 18 (8 p.m., \$15, 5311 South Lake Park Ave. West, 312-801-2100). And catch Yemenite folk bass-player Omer Avital perform in a quintet May 15-16 at Green

Mill Jazz Club (9 p.m. Friday and 8 p.m. Saturday, \$10, 4802 N. Broadway 773-878-5552). Schedule and additional details: isra.li/jazzfest

COLUMBIA COLLEGE MANIFEST URBAN ARTS FESTIVAL

When: Noon-9 p.m. Friday

Where: Along Wabash Avenue between Congress Parkway and 11th Street and inside campus buildings

How much: Free

MORE!

For our full summer festival schedule and weekend-by-weekend gallery, check out redyechicago.com/fests

The skinny: Street art and ziplines and zombies are just some of the odd goings-on at the Columbia College student-run showcase of art from fashion, music and storytelling to pop-up art galleries, dance and sketch comedy. Don't miss local indie rock band Twin Peaks at 7:15 p.m. and Chicago rapper Saba at 6:30 p.m. There also will be a four-story superhero mural by painter and street artist Hebru Brantley and a live zombie-themed film shooting, in which fest-goers can be extras.

MAYFEST

When: 5-10 p.m. Friday, noon-10 p.m. Saturday and Sunday

Where: 3100 N. Ashland Ave. at West Barry Avenue

How much: \$7.50-\$25 for single-day admission online (eventsprout.com/register/mayfest), \$10 at the gate.

The skinny: It's a cover-band-apalooza all three days at this Lakeview fest with acts such as the leather-clad glam metal band Hairbangers Ball (Friday, 8 p.m.), Too White Crew with classic hip-hop jams (Saturday, 8 p.m.) and Rod Tuffourls and The Bench Press mashing up everything from The Beatles to Miley Cyrus (Sunday, 8 p.m.). The fest will take place under a large tent with an outdoor beer garden and, for the first time, feature TV screens for sports-viewing. Red Baron pizza is included with general admission.

CHICAGO CRAFT BEER WEEK

When: May 14-24

Where: various locations

How much: Some events are free to attend, while others are ticketed.

FEST PLANNER MAY 15-17

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Chicago Mayfest 2013

MILAN HIGGINS FILE PHOTO FOR REDEYE

The skinny: BYO-craft beer enthusiasm to more than 400 events, from beer tastings and dinners to releases and pub crawls. It's the biggest CCBW yet in its sixth year, when breweries both local and beyond are the focus at venues throughout the city and suburbs. Check out our how-to guide to CCBW at redyechicago.com/ccbw.

FEST SURVIVAL TIP 1

Where there's an app, download it. The Chicago Craft Beer Week 2015 app can help you make a schedule for the duration of the fest, or find events on the fly sorted by day, neighborhood, soonest and nearest. You also can find where the specials are located. In the past, major music festivals such as Lollapalooza, Pitchfork and Riot Fest have had apps that have been helpful schedule makers so you don't miss the big acts you're planning to see. If there isn't an app, look for a schedule and a map to take a photo of with your phone, so you're not lost if you misplace that tattered paper schedule you've been trying to hang onto all weekend.

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6PM **SMELLS LIKE NIRVANA**

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SATURDAY

8PM **TOO WHITE CREW**

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6PM **WEDDING BANNED**

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4PM **INFINITY**

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2PM **SUBURBAN COWBOYS**

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10AM **CHICAGO KIDS DAY**

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SUNDAY

8PM **ROD TUFFCURLS**

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6PM **7TH HEAVEN**

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THURSDAY'S SOLUTIONS

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ACROSS

- 1 Yeltsin or Karloff
6 Crusty wound covering
10 Actor Damon
14 Happening
15 Hawaiian island
16 Actor _ Katz
17 Past, present or future
18 Gardner and others
19 TV producer Norman _
20 Horned animal
21 Stupor
22 Potter's material
23 "... are the meek..."
26 Bricklayer's goop
29 Grains planted
30 Pennsylvania or Fifth: abbr.
31 Enlarges a hole
33 Bursting at the _; too full
37 Give for a time
39 Tries to lose
41 Clubs or hearts
42 Lake fish
44 High-powered surgical beam
46 Emulate Jean-Claude Killy
47 Booby prize recipient
49 Second of two
51 Minnell's mom
54 Actor Alan _
55 Chairperson's meeting outline
56 Sitting or standing, e.g.
60 Soft cheese
61 Bleachers level
63 Do penance
64 Plead
65 Outer garment
66 Memos
67 Strong urges
68 Luau dance
69 Browned bread

DOWN

- 1 Phi _ Kappa
2 Microwave, e.g.
3 Money paid to a landlord
4 Bug

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- 5 Outstanding
6 Like dishwater
7 Prehistoric home
8 Finder's cry
9 Hustle and _
10 Thick syrup
11 Prayer closings
12 Vestige; small bit remaining
13 Exhausted
21 Rowed
23 Cincinnati team
25 Outperforms
26 Thick sweet drink
27 Finished; done
28 City near Lake Tahoe
29 Make a smudge worse
32 Felt sick
34 Vienna's nation: abbr.
35 Voice amplifier
36 Recipe verb
38 Monotony
40 Finds a buyer for
43 Warty amphibian
45 Glowing
48 Grab
50 Skin picture
51 Talkative
52 See eye to eye
53 Rule as king
54 Vital artery
56 Ring out
57 Smidgen
58 Dollar bills
59 Robin's home
62 Debtor's note

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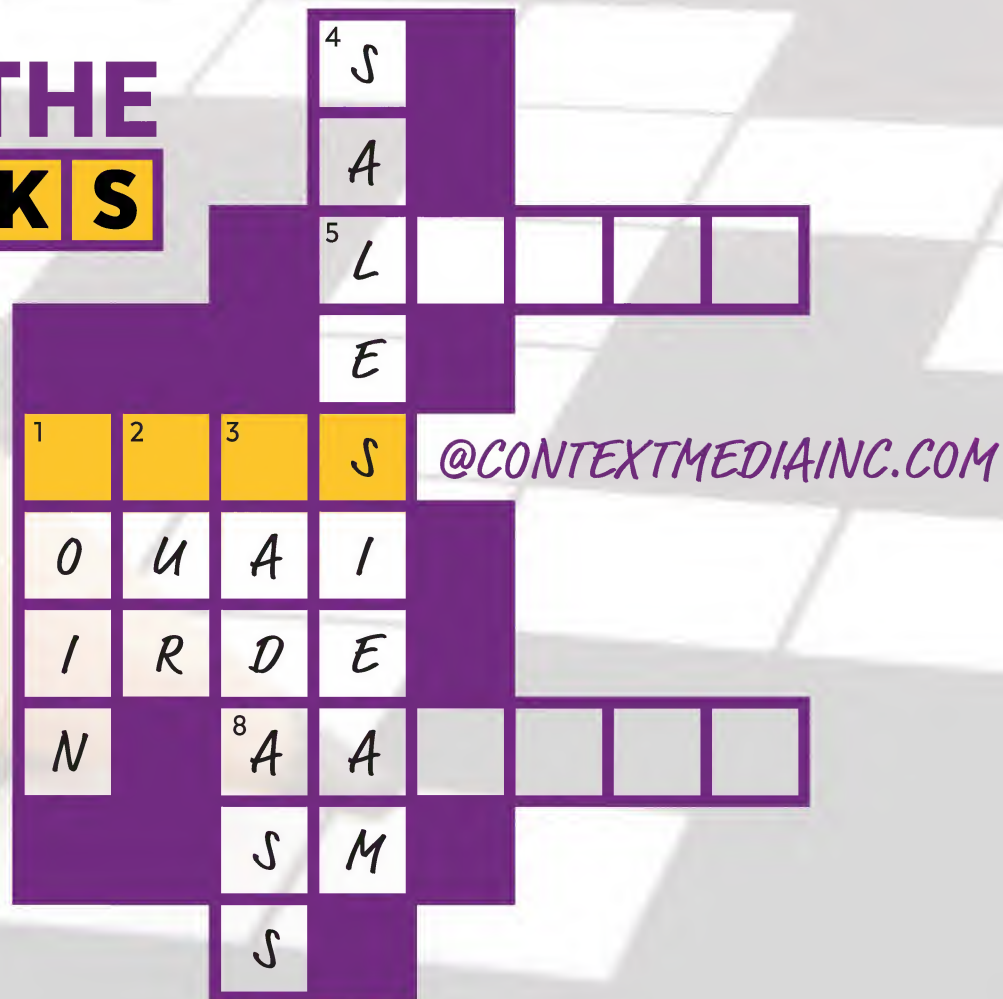
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THE QUOTE
 “Ms. Lohan has asked to return to complete her community service and may be placed in a classroom with your child. As with any volunteer, this would be under constant supervision from the classroom teacher and Duffield staff. ... Furthermore, volunteers are never left alone with children.”

—An excerpt from a letter home to parents at a Brooklyn preschool warning them that their children could come in contact with Lindsay Lohan while she is completing her court-ordered community service, A.V. Club reports. On the plus side, Lohan helped with administrative and clerical duties at the school in August 2014 when she was filming her special for OWN, so the kids probably have built up an immunity.

Dog-gone it!

Johnny Depp was in deep doo doo, but now may be out of the doghouse. According to AP, the Australian government ordered the actor to fly his two Yorkshire terriers back to the States by Saturday—or else, and People reports the actor has complied. Depp, who's Down Under filming the fifth “Pirates of the Caribbean,” was accused of smuggling the pups into the country on his private jet without the required permit. “If you start letting movie stars—even though they’ve been the sexiest man alive twice—to come into our nation [with pets], then why don’t we just break laws for everybody?” Australia’s agriculture minister Barnaby Joyce said.



THE DIGIT // \$125

That's how much the most expensive item is in “Pitch Perfect” scene-stealer **REBEL WILSON'S** new plus-size clothing line for Torrid, PopSugar reports. “I’ve never really felt like there’s a brand out there in the plus size world that is creating cool stuff, that fits well and is good quality yet affordable. It’s really only been in the last few years that I’ve seen companies try. So it was awesome to team with Torrid, who I think are doing such a great job in making plus size fashion relevant and dope,” Wilson said in a statement. The pieces start at \$29. AP PHOTO

Theo at the wheel

You can bet Cliff Huxtable would have given Theo a stern talking to if he'd been the one driving the getaway car in O.J. Simpson's infamous 1994 Ford Bronco chase, and now, he kind of will be. Malcolm-Jamal Warner, who played only son Theo on “The Cosby Show” has been cast as Al “A.C.” Cowlings, a friend of Simpson's who was behind the wheel that fateful, televised day, in FX's upcoming series “American Crime Story,” A.V. Club reports.



Steven Tyler
GETTY IMAGES

THE QUOTE
 “Country, to me, has always been oversimplified, by an accent, a truck, cowboy boots, a dirt road, a back porch. But I think it's more about freedom and pride and hard work and the girl. And knowing everybody's first name in town, you know? There were 1,200 people in my town when I grew up. That, to me, is country”

—Aerosmith frontman **Steven Tyler**, to USA Today, on why he decided to go country on his upcoming album, “Love Is Your Name,” the first single off the still-unfinished work, was released Wednesday.

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